***First Nations Australia Writers Network 2015 Workshop***

***Wheeler Centre, Melbourne***

***August 28th and 29th 2015***

**Thursday, 27th August, 2015**

**Travel in day** Participants arrive / book into accommodation

**Accommodation IBIS Melbourne Hotel and Apartments**

15 - 21 Therry Street - Melbourne VIC 3000 - Australia

**Friday, 28th August 2015**

**From 8.30am** Registration and orientation at venue

**9 – 9.10am** Welcome to Country

**9.20 – 9.30am** Welcome from FNAWN/Housekeeping/Background Briefing

**9.30 – 10.20am Richard Frankland: Keynote Presentation:** (50mins)

**Richard is one of Australia’s most experienced Aboriginal artists. He is a songwriter, makes films and writes stories. Richard is currently the Head of Curriculum and Programs at The Wilin Centre for Indigenous Arts and Cultural Development, Victorian College of the Arts, University of Melbourne.**

**10.25 – 11.10am Keeping the Dream Alive**

**Dr Jared Thomas yarns with award winning authors Melissa Lucashenko and Tony Birch in a discussion on their careers and strategies for sustaining a livelihood as a writer.**

**11.10 – 11.35am Morning tea and networking**

**11.35 -12.30pm In the Big World – an International perspective:**

**Maori writers Patricia Grace and Briar Grace-Smith speak with Melissa Lucashenko on their work and the writers life in Aotearoa (New Zealand)**

**12.30 -1.30pm Lunch and networking**

**1.30 – 2.15pm In Conversation:**

**Writer of the award winning film, The SAPPHIRES, Tony Briggs speaks with Jane Harrison on the process of creating and taking your story from page to stage to screen.**

**2.15- 3.15pm Workshops**

**1. Getting it Write:**

**Insights and understandings on taking your ideas and words through the editorial and publishing process with Ellen Van Neerven ( Black & Write) and Rachel Bin Salleh (Magabala Books)**

**2. Putting ME out there:**

**Learn ways to promote yourself and your writing on social media and online platforms with Leesa Watego from Iscariot Media.**

**3. Keeping Family stories alive:**

**Jackie Huggins shares her experiences on how to tell your family story –– What to tell, what not to tell and what you can’t tell! How to research and how to find the information**

**3.15 -3.35pm Afternoon tea**

**3.35 – 4.10pm Workshops continued**

**4.15 -4.45pm Australia Council: current changes and future directions for Australia Council funding programs. What it means for First Nation writers**

**4.45 -5pm** Overview of Day/housekeeping

**5.00pm** Close of Day 1

**6.00pm – 8.00pm Honouring Words - Official Function** (120mins)

**Venue: IBIS Melbourne Hotel and Apartments**

15 - 21 Therry Street - Melbourne

**Saturday, 29th August 2015**

**8.30am** Registration continues

**9.00 -9.10am** Housekeeping/ Overview of today

9.10 –9.50am **Dr. Gary Foley: Keynote Presentation:**

**Academic, activist, writer, historian, actor, filmaker and social commentator, Gary Foley shares his ideas and inspirations. Gary is the 2015 Red Ochre Award recipient. He is Senior Lecturer in History and Politics at Moondani Balluk centre at the Victoria University.**

**9.55 – 10.25am What’s the law?**

**Terri Janke is a leading voice on cultural and intellectual property rights and gives the legal rundown on issues affecting the protection and promotion of your writing.**

**10.25 – 10.55am Morning tea and networking**

**11am Workshops**

1. **Poetic Justice – How to Write a Poem by those who write them.**

**The art of writing poetry discussed and debated with two award winning Poets Sam Wagan Watson, and Jeanine Leane**

**2. From Page to Stage: Writing for performance**

**Experienced theatre makers, Jane Harrison and Andrea James, take you through the process of what it takes to get your words on stage.**

**3. Creative Blogging :**

**Nationally acclaimed award winning blogger Siv Parker explores and explains ways to best use blogging to tell and share stories.**

***(90mins) Sector Roundtable – strategic discussion with literature organisations sessions for Publishers and Literary Sector Agencies – parallel to workshop sessions***

**12.30 -1.30pm Lunch and networking**

**1.30 – 2.00pm Australian Society of Authors (ASA) Hazel Edwards and Anne James – the role of the ASA and what the current issues are for authors.**

**2.00 – 2.15pm National Research initiative – Dr Jeanine Leane introduces an opportunity for your contribution to a national research program**

**2.20 -3.20pm Writers Market (with afternoon tea)**

**Resourcing the sector: Service organisations, funding bodies and associated services/agencies in a market place**

**3.30 -4.15pm Update FNAWN - Winding it up – Overview of the National Workshop – Evaluation/Feedback (45mins)**

**4.15 – 4.30pm Thanks, acknowledgements and close.**